



全日本オンライン音楽祭課題曲

裏葉柳～URAHAYANAGI～

作曲：山地真美



＜演奏にあたって＞

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＜譜面について＞

テンポや強弱などの表現、楽器コードのアレンジなど自由な発想を加えていただいて構いません。そのため譜面には最小限の演奏指示のみを記載しています。

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MAMI YAMAJI

Musical score for Flute, Oboe, Clarinet in B-flat, Alto Sax, and Baritone Sax. The score is in 2/2 time with a key signature of one sharp. The Flute has a melodic line with eighth-note patterns. The Oboe and Clarinet provide harmonic support with sustained notes and eighth-note patterns. The Alto and Baritone Saxes play eighth-note patterns in the lower register.

Musical score for Flute, Oboe, Clarinet in B-flat, Alto Sax, and Baritone Sax. The score is in 3/2 time with a key signature of one sharp. The Flute and Oboe play melodic lines with sixteenth-note patterns. The Clarinet, Alto Sax, and Baritone Sax provide harmonic support with sustained notes and eighth-note patterns.

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6

Fl.

Ob.

B♭ Cl.

A. Sx.

B. Sx.

9

Fl.

Ob.

B♭ Cl.

A. Sx.

B. Sx.

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12

Fl. Ob. B♭ Cl. A. Sx. B. Sx.

Fl. Ob. B♭ Cl. A. Sx. B. Sx.

14

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17

Fl.

Ob.

B♭ Cl.

A. Sx.

B. Sx.

20

Fl.

Ob.

B♭ Cl.

A. Sx.

B. Sx.

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23

Fl.

Ob.

B♭ Cl.

A. Sx.

B. Sx.

26

Fl.

Ob.

B♭ Cl.

A. Sx.

B. Sx.

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30 *To Coda*

Fl. Ob. B \flat Cl. A. Sx. B. Sx.

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39

Fl. Ob. B^b Cl. A. Sx. B. Sx.

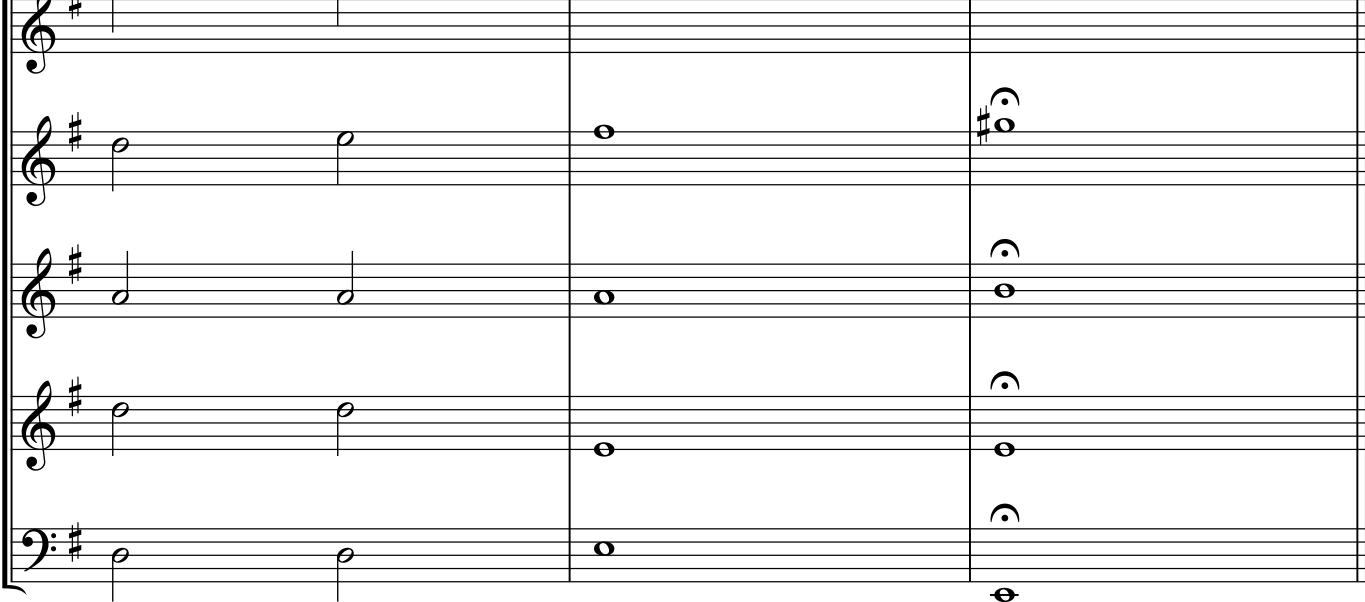
D.S. 



41

Fl. Ob. B^b Cl. A. Sx. B. Sx.



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Flute

MAMI YAMAJI

Sheet music for Flute in 2/2 time, key of A major (two sharps). The music consists of ten staves of musical notation, numbered 1 through 42. The notation includes various note heads, stems, and rests, with specific dynamics like 'p', 'f', 'tr.', and 'tr.' wavy lines. Measure 30 is labeled 'To Coda'. Measure 38 includes a 'D.S.' (Da Capo) instruction. Measure 42 includes a circled 'C' symbol.

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Oboe

MAMI YAMAJI

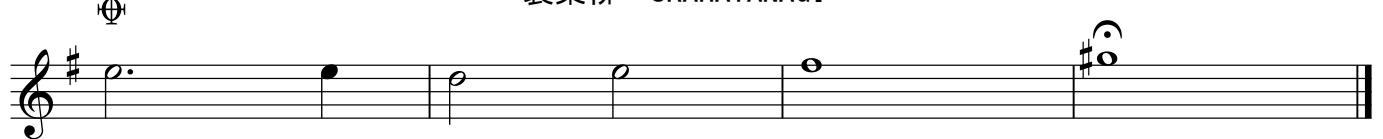
3/2

2 sharps

To Coda

D.S.

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Clarinet in B[♭]

MAMI YAMAJI

Sheet music for Clarinet in B-flat, featuring ten staves of musical notation. The music is in 3/2 time, key of B major (two sharps). The score includes various musical markings like grace notes, slurs, and dynamic changes. The score concludes with a 'To Coda' instruction and a final staff of music.

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D.S.

1

2

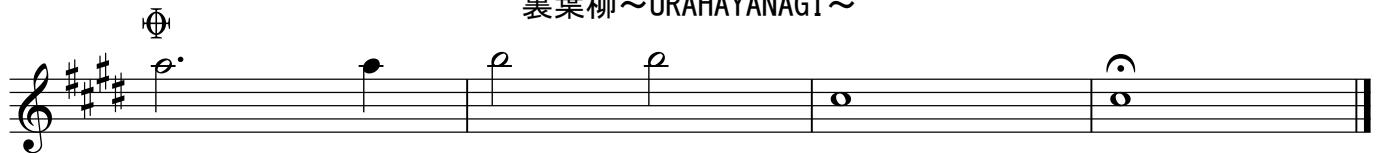
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Alto Sax

MAMI YAMAJI

Sheet music for Alto Saxophone, featuring ten staves of musical notation. The time signature changes throughout the piece, indicated by 3/2, 4/4, and 2/2. The music includes various note values (eighth, sixteenth, thirty-second), rests, and dynamic markings like 'p' (piano) and 'f' (forte). The piece concludes with a 'To Coda' section and a 'D.S.' (Da Capo) section.

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Baritone Sax

MAMI YAMAJI

The image shows a musical score for a solo instrument, possibly a flute, in 3/2 time. The key signature is A major (three sharps). The score is divided into ten staves. The first staff ends with a fermata. The key signature changes to A major (three sharps) for the remaining staves. The music includes various note values (eighth and sixteenth notes) and rests. Measure 4 is marked with a '4' above the staff. Measure 10 is marked 'To Coda' and '4'. Measure 11 is marked 'D.S.' (Da Capo). Measure 12 is marked with a circled 'Φ'.