



全日本オンライン音楽祭課題曲

裏葉柳～URAHAYANAGI～

作曲：山地真美



＜演奏にあたって＞

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＜譜面について＞

テンポや強弱などの表現、楽器コードのアレンジなど自由な発想を加えていただいて構いません。そのため譜面には最小限の演奏指示のみを記載しています。

裏葉柳～URAHAYANAGI～

MAMI YAMAJI

Musical score for Soprano, Alto, Tenor, and Baritone Saxophones. The score is in 2/3 time with a key signature of one sharp. The parts are arranged vertically: Soprano Sax, Alto Sax, Tenor Sax, and Baritone Sax. The score consists of four measures. The Soprano Sax has a sixteenth-note pattern in the first and fourth measures. The Alto Sax has eighth-note patterns in the second and third measures. The Tenor and Baritone Saxophones are silent throughout.

Musical score for Soprano, Alto, Tenor, and Baritone Saxophones. The score is in 3/2 time with a key signature of one sharp. The parts are arranged vertically: S. Sx., A. Sx., T. Sx., and B. Sx. The score consists of four measures. The S. Sx. has a sixteenth-note pattern in the first measure. The A. Sx. has eighth-note patterns in the second and third measures. The T. Sx. has eighth-note patterns in the second and third measures. The B. Sx. has eighth-note patterns in the fourth measure.

Musical score for Soprano, Alto, Tenor, and Baritone Saxophones. The score is in 6/8 time with a key signature of one sharp. The parts are arranged vertically: S. Sx., A. Sx., T. Sx., and B. Sx. The score consists of four measures. The A. Sx. has eighth-note patterns in the first and second measures. The T. Sx. has sixteenth-note patterns in the first and second measures. The B. Sx. has eighth-note patterns in the third and fourth measures.

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9

S. Sx. A. Sx. T. Sx. B. Sx.

12

S. Sx. A. Sx. T. Sx. B. Sx.

14

S. Sx. A. Sx. T. Sx. B. Sx.

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17

S. Sx. A. Sx. T. Sx. B. Sx.

20

S. Sx. A. Sx. T. Sx. B. Sx.

23

S. Sx. A. Sx. T. Sx. B. Sx.

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26

S. Sx. A. Sx. T. Sx. B. Sx.

29 *To Coda*

S. Sx. A. Sx. T. Sx. B. Sx.

32

S. Sx. A. Sx. T. Sx. B. Sx.

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35

S. Sx.

A. Sx.

T. Sx.

B. Sx.

38

D.S.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

40

S. Sx.

A. Sx.

T. Sx.

B. Sx.

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MAMI YAMAJI

Soprano Sax

1

4

8

15

19

23

26

29

To Coda

33

37

D.S.

41

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Alto Sax

MAMI YAMAJI
Alto Sax

3/2

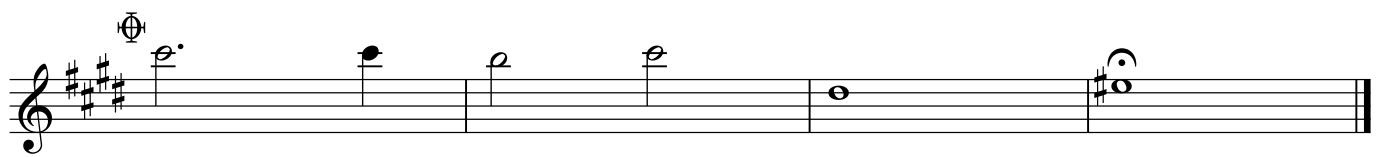
4 sharps

Alto Sax

To Coda

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D.S.



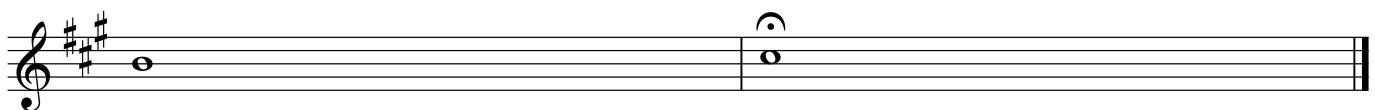
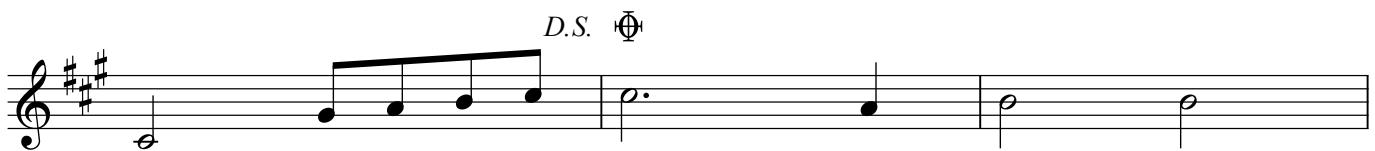
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Tenor Sax

MAMI YAMAJI
Alto Sax

The music is in 2/2 time with a key signature of A major (three sharps). The notes are primarily eighth and sixteenth notes. The first staff shows a sustained note followed by a sixteenth-note pattern. The second staff begins with a sustained note. The third staff features a sustained note with a grace note. The fourth staff contains a sustained note with a grace note. The fifth staff begins with a sustained note. The sixth staff shows a sustained note with a grace note. The seventh staff begins with a sustained note. The eighth staff ends with a instruction to 'To Coda'. The ninth staff shows a repeating eighth-note pattern.

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Baritone Sax

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MAMI YAMAJI
Alto Sax

Sheet music for Baritone Saxophone in 3/2 time, key of A major (three sharps). The music consists of ten staves of musical notation. The first staff begins with a rest, followed by a measure of four quarter notes. The subsequent staves show a variety of rhythmic patterns, including eighth and sixteenth note figures, with dynamic markings like 'p' (piano) and 'f' (forte). The music includes a section labeled 'To Coda' and ends with a final staff of eighth-note pairs with a fermata.

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